Olive Bell

THE HABIT

COMMENCEMENT

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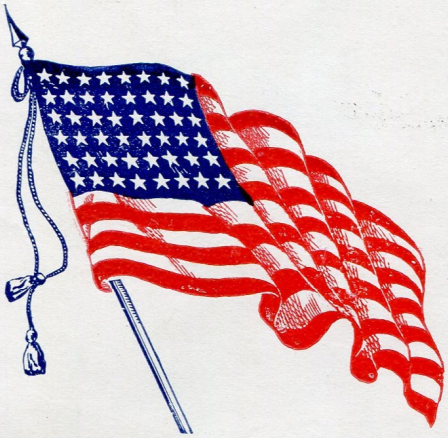
THE HABIT

SALINA, KANSAS, HIGH SCHOOL

THE COMMENCEMENT ISSUE
FOR 1917



"Old Glory"

To the boys of the Salina High School who have enlisted in the service of our country, this book is dedicated by the Senior class of Nineteen Hundred and Seventeen.

SUPERINTENDENT W. S. HEUSNER

PRINCIPAL R. H. McWILLIAMS

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WASHINGTON HIGH SCHOOL

Commencement Calendar

MAY 11

Junior-Senior Reception

MAY 16

Rose Maiden (Cantata)

MAY 20

Commencement Sermon
Dr. Alexander G. Bennett

MAY 24

Class Day

MAY 24

Commencement Sermon
Dr. Stephen S. Estey

SENIOR CLASS OFFICERS

VERA SHAFFER
"Jack"
Normal

Mrs. BA Hermsen

ASA HUTTON
"Ching"
General
Habit '17
High School Play '16

MARIE CROWTHERS
"Maria"
College Preparatory

SADIE E. MORRISON
"Shorty"
General

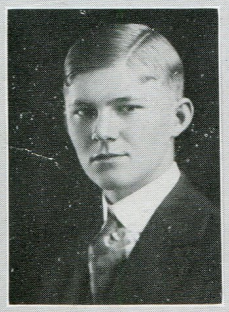
WAYNE G. MARTIN, Jr.
"Junior"
College Preparatory
Class President '16
Debate
"Colonel's Maid" '16

Deceased

GERTRUDE VAN PETTEN
Normal
Y. W. C. A.

Deceased

ESTHER VAN PETTEN
General
Vice Pres. Y. W. C. A.
Mrs Henry Gertson



ANDREW B. NEWMAN
"Andy"
College Preparatory

CHRISTEN ATHERTON
no answer

Mrs M.V. Runker

SARAH STAPLES
College Preparatory
Vice President Class '15
Y. W. C. A.

Regrets

HARDY PADGETT
"Padgett"
College Preparatory
Football '17

Mrs Edwin Hake

WINIFRED CROW
Normal
Honor Student

OPAL TODD
Normal
Y. W. C. A.
Mrs Geo Halsey.

HELEN EDITH HOAG
General
Mrs Palmer Ball

E. LUELLA CARROLL
Normal
Mrs Lloyd Mashburn

HELEN A. MITCHELL
College Preparatory
Girls' Glee Club

Deceased

MERRILL W. BENNETT
"Preacher"
General
Football
Boys' Glee Club
Basketball
Habit

Deceased

BLANCHE NIQUETTE
College Preparatory
Y. W. C. A.
Girls' Glee Club

Deceased

1967

Deceased Deceased

MAYBELL J. BASCOM
"Bang"
General

KARL UMHOLTZ
"K. U."
General
Habit
Boys' Club

MABEL GARRISON
College Preparatory

yes

no Cor

LUCILLE E. CARTER
"Rosalind"
General

KLONDYKE SLAUGHTER
"Dyke"
Normal

Mrs Olive Bell

OLIVE GILLMAN
Normal

Deceased

yes Regrets Regrets

HELEN ELOISE CHARLES
General
Habit '16

LLOYD HAMILTON
General

HELEN OBERG
"Snerp"
General

yes Mrs Ruth Sprinkle Dorcas

C. IRMA LARSON
General

RUTH CORSAUT
"Sprinkle"
General
Basket Ball

FRANCES B. BRYANT
"Fannie"
College Preparatory
Treas. Y. W. C. A.

Yes King no answer Regrets

MARGUERITE NEWMAN
General
Y. W. C. A.

MABEL H. STEPHENS
General

NINA H. BENTLEY
Normal
Y. W. C. A.
Habit '16

Regrets Deceased Deceased

MILDRED A. DONMYER
General
Girls' Glee Club
Orchestra

MAX D. BRILL
"Mux"
General
Football
Capt. Basketball '17
Track

MIRIAM WILSON
College Preparatory

Regrets Regrets Yes

ROBERT N. BERGSTEN
"Bert"
General
Basketball
Boys' Glee Club

GENEVIEVE SHORT
"Neva"
College Preparatory
Vice President Class '14

CARL WEBERG
College Preparatory
Honor Student

Yes Deceased Yes

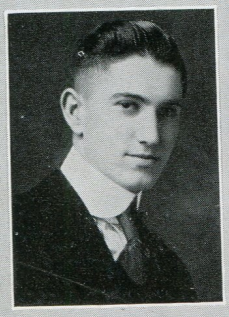
HAZEL LEE ZIEGLER
"Zig"
College Preparatory

ALFRED J. BEIL
"Fred"
General
Boys' Club

LUCILLE STEPHENS
General

yes yes yes

MARY C. KIRTLAND
"Beed"
College Preparatory
Pres. Girls' Glee Club
Vice President Class '17
Habit '17
"Chimes"



RUDOLPH MORGENSTERN
"Dutch"
College Preparatory
"Chimes of Normandy"
President Class '17
Business Mgr. Habit '17
Orchestra
Debate

MARGUERITE MILLER
"Mary"
College Preparatory
Girls' Glee Club
Orchestra
"Chimes of Normandy"

no ill

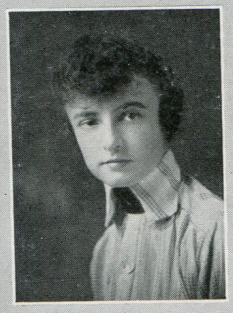
AUGUSTA E. BENZ
Normal

no answer

PAUL R. JENKINS
"Jenks"
College Preparatory

Deceased

MARY MINER
"Mary"
General
Girls' Glee Club
President Girls' Club



yes no address yes

LUELLA E. IRVING
Normal
Basketball

J. E. MOORE, Jr.
"Prof"
General

HAZEL OLIVE BANKER
"Pinky"
College Preparatory

no yes Regrets

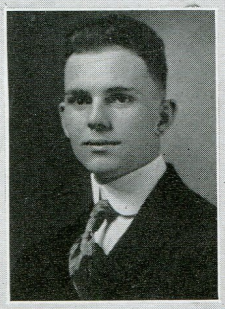
GRACE E. ANDERSON
Normal
Honor Student

RAYMOND RYBERG
"Ray"
General

BEULAH MAE KOCH
Normal

no no no contact

RUTH HINCHEE
"Germaine"
Girls' Glee Club
"Little Tycoon"
"Chimes of Normandy



JOHN F. BARKER
"Johnny"
College Preparatory
President Class '14-'15
Editor of Habit
"Chimes of Normandy"

MARGUERITE FORAKER
General

mrs Yockers

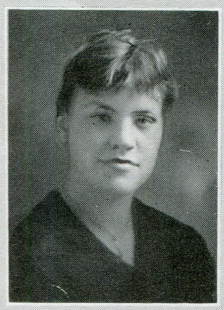
BERTHA ARTERBURN
Normal
Honor Student

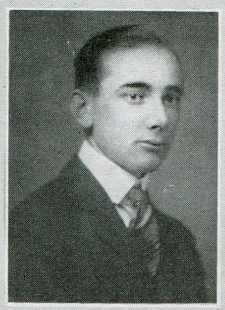
Died Flu

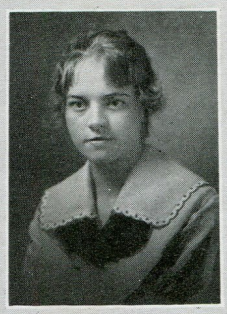
ELMER MORRISON
General

no

RUTH AURELIUS
General
Y. W. C. A.

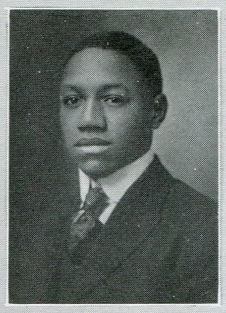




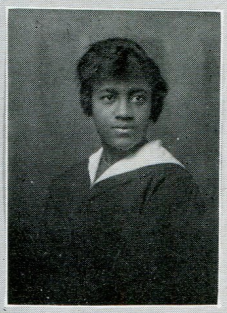


yes Deceased Deceased

ALPHONSO PERRIN
Normal Tallaferro



PERRY RENFROE
General



EVELYN EWING
General

FACULTY

MR. C. F. LEBOW.....Printing—Orchestra
MISS KATHERINE A. GEMMILL.....English
MISS KATHERINE W. ADDISON.....English
MR. EDWARD E. REAMS.Civics, American History
MISS MARY E. HAMILTON.....Mathematics
MISS KATE B. MILES, Assistant Principal....Latin
MISS CHARLOTTE SPIER.....Domestic Art
MISS OLA M. THOMAS.....Mathematics
MISS JESSIE A. GEMMILL.....German
MISS VERA L. EBERHARDT.....Music
MR. KARL H. MILLER...Director Manual Training

FACULTY

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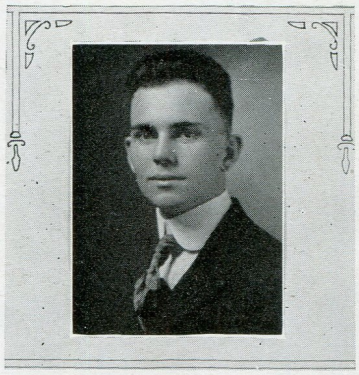
MISS FLORENCE JONES.....Domestic Art
MISS EDNA M. SMITH.....History—Algebra
MISS KATHERINE KLEINKNECKT.....
.....Commercial Arithmetic—Normal Training
MR. DANE L. PATTERSON.....Physics—Chemistry
MR. CLAYTON W. BEACH.....Physical Training
MR. JAMES L. JACOBSON.....Natural Science
MISS SARA WHITE.....English—Algebra
MISS ROSE P. TREAT.....Business Training
MISS IRENE TAYLOR.....Domestic Science
MISS HELEN HUNGATE.....Physical Training
MISS ANNA MEYERS.....English—Civics



JOHN F. BARKER

RUDOLPH MORGENSTERN

The Habit Staff

JOHN F. BARKER	Editor-in-Chief
RUDOLPH MORGENSTERN	Business Manager
ASA HUTTON	Literary
MARY KIRTLAND	Art
MERRILL BENNETT	Humor
KARL UMHOLTZ	News
EDNA GARDNER	News
WILDER HEUSNER	Associate Editor
BESSIE FERGUSON	Exchange
ROLAND CRAVENS	Athletics
ANNA CURPHEY	Associate Humor
CLARENCE MARSH	Associate Exchange
ALFRED POHLHAMMER	Assistant Business Manager

THE HABIT STAFF

ROBERT HUGH McWILLIAMS, Jr.

The Habit

MEMBER OF THE KANSAS STATE HIGH SCHOOL EDITORIAL ASSOCIATION

VOL. 7 MAY, 1917 NO. 8

Published and printed eight times during the school year by the students of the Salina High School press room
Entered as second-class matter at the postoffice, Salina, Kansas

TEN CENTS A COPY FIFTY CENTS A YEAR

SERVICE

The commencement time of 1917 is no ordinary commencement. Never before has a graduating class stepped from quiet school life into such a world of conflict and opportunity. Formerly the graduate sought his place in a world of peace, but the class of 1917 must accept a place in a world at war. The high school graduate has only to choose his field of service. The farm, the shop, the ranks, or the Red Cross are all in need of recruits.

While the boys and girls of European Countries have been learning life in the school of experience, the graduates of 1917 have been studying from books. The fine principles which have enlisted our country in the present war are those which make possible the annual commencement time for American boys and girls. Service to country should be the graduate's first "bit" of the world's work. To such service the class of 1917 dedicate themselves.

WHAT IF THERE WERE NO SENIORS

What if there were no seniors! What if those in authority would decree that the senior was a luxury in this age of economy and terminate the high school course with the junior year!

Can the student body contemplate the loss to S. H. S. in scholarship alone if such a measure should be enforced? Without the senior there would be no honor roll, no multitude of I's, no new stalls for Monday, no literary browsing in the "World's Almanac."

If there were no seniors, the corridors would not be crowded with the continuous traffic from the study hall to the office, from the study hall to the lockers, from the study hall to the shop, from the study hall to anywhere in quest of entertainment.

The social life too would decline with the removal of the congenial senior. Hanging on locker doors would disappear altogether. No further reinforcements to rails and balustrades serving as trysting places would be necessary. On the underclass men themselves would fall the entertainment of their own girl members. And mid-week social functions would go out of fashion.

Without the seniors discipline would no longer be on the required course of study. Everyday would be a holiday for the principal. School bonds to pay for notices mailed to parents would be unnecessary. Absence would be as rare as New Year's Day, and the word *tardy* would be marked obs. in the school dictionary.

The most acute result from the elimination of the seniors would be the depletion of the ranks of the world's great men. To deprive the school of the seniors would be to deprive the next decade of the brainy group from which it plans to draw its great citizens.

Let the high school conserve on exams, conferences, tests, and supplies, but never on the senior.

On The Border

Asa Hutton '17

"Take a last look, Scotty," advised John McCutcheon at the crest of the hill where he stood with a Scotch Collie surveying the Bar-H Ranch that lay in the valley before him. "It may take some time to lick the Mexies. We don't want to forget how home looks."

John McCutcheon, the big son of James McCutcheon of Bar-H Ranch, three years before added to his social assets by joining Company J of the Kansas National Guards. In the summer of 1916, orders to the Mexican border had suddenly called John into service.

"You're determined to take Scotty?" his father asked.

"The only movable piece of the family that could accompany me," explained John, laughing. "I can't go entirely unattended."

When on the next day, the train loaded with boys in khaki left Rockhill, Scotty was the only passenger who was thoroughly pleased with the prospects of a trip south. His joyful tail, his friendly bark, his happy demeanor, all expressed, in dog fashion, Scotty's pleasure in his extraordinary privilege of doing service for Uncle Sam.

After the train pulled out, the mascot divided his time between the men and the car windows. The rural life that slipped by on the passing farms interested him. As the train traveled south into Texas, fewer living creatures were visible from the car windows and Scotty became more intimately acquainted with the boys of Company J.

On the border, the temperature was as high as the men's spirits. Scotty, too, was enthusiastic over the new life. The barren plains of Texas however, held little of permanent interest to the boys in khaki except the daily routine of camp life.

"Company, fall in!" "Right by squads!" "Left turn!" "Forward March!" "Column right," filled three hours of the monotony of each day. Scotty seemed to understand these orders perfectly. An onlooker might have mistaken the mascot for the first sergeant of the company.

Many of the Kansas companies pitched camp together, each company having a street of its own. Down these streets Scotty had a host of acquaintances that had their part in his degeneration as a military hero.

On the morning following reveille three weeks after the company's arrival on the border, John raised up in his bunk, emitted a huge grunt and looked about for Scotty, who gave some service as a valet.

"Scotty, my shoes!" he commanded.

The dog turned his head in John's direction and then slowly replaced it between his forepaws, stretched himself and resumed his nap.

"Move, you lazy cur!"

On the word "move" which John specially emphasized, he further impressed Scotty with its meaning by both of the shoes, which were within difficult reach. The command took effect. The dog moved but out of the tent door in a cowardly fashion.

The semi-tropical climate had already begun to absorb Scotty's pep. He be-

came a disgrace to the spirit of Company J. A command had to be emphasized with cuffs, kicks, and such loose particles of Texas topography as happened to be at hand.

"Scotty," predicted John gloomily, one day observing his spiritless companion, "the boys are down on you."

Scotty made no visible sign of regret, but lay in the shade of the tent, his head between his forepaws, his eyes closed, too indolent to snap at disturbing flies.

"Chase that dog," urged the sensitive Blake from in front of the next tent.

"He's so fat that every time he lies down he rocks himself to sleep getting up."

"Consequently never awake," commented another.

"Court-martial him!"

"Dog meat!"

From all sides and angles Scotty's popularity as the company's mascot had become open contempt.

"Texas fever," explained John. "Let the dog become acclimated. He has pep, but it's dormant."

Three weeks later Scotty was still eating three meals a day and offending the men of Company J by ignoring commands and by taking sleeping privileges anywhere.

Company J on its arrival in Texas had expected to march directly to Mexico City. The delay on the border had been a disappointment. Camp life peeved them and Scotty's court-martial became a matter of entertainment.

"Get rid of the cur, McCutcheon" said Blake, the officer in authority. "The fellows don't like him. Send him home or let someone take a crack at him."

Rumors of the approach of Mexican bandits so closely followed Scotty's sentence that no immediate action was taken.

A re-enforced guard was put on at night. A sentinel had been killed at his post and the excitement of the first days was renewed. The following night the sergeant of the guard called for a volunteer to do duty at the dangerous post, and John offered his services.

The night was dark. About ten o'clock a slow rain settled upon the camp, adding to the unpleasantness of guard duty. Scotty lay on the ground apparently deaf to John's friendly and reproachful remarks. Suddenly the dog gave a low growl.

"What is it, Scotty?"

The guard peered into the darkness but could see nothing.

Again Scotty growled and rose angrily.

"Down Scotty," urged the guard, as he searched the darkness for the suspicion of alarm.

A dark object, scarcely discernible in the darkness was approaching stealthily.

"Halt!" he ordered.

The dark form continued to advance.

John repeated the order sharply.

The form was now within thirty feet of him.

Scotty did not wait for orders, but sprang at the enemy. Against the form that suddenly became erect and threatening Scotty sprang, enraged. A short fierce struggle, and the enemy was down. But Scotty, too, lay on the ground with the blood flowing from a deep knife wound.

Three shots fired in rapid succession roused the camp. The hurrying relief found the sentry guarding the captive bandit, and praising tenderly the unresponsive hero, stretched lifeless at his feet.

On the following day the entire camp took part in giving Scotty a military funeral.

I Smell Smoke

Mary Miner '17

"It's too hot for lab," growled Bob listlessly among his test tubes.

"Here, let me cool you off." Jerry placed his fingers over the water faucet and directed a fine spray into Bob's face.

"Cut it out," bawled Bob, reaching for his handkerchief. "Did I ask for a shower?"

All this irregularity took place behind Claypoole, the instructor, who sat at a distant table in an earnest interview with one of those unfortunates who could not understand.

Suddenly the fire gong disturbed the lazy atmosphere. The instructor rose in haste and gave the signal for dismissal. At once the dull class-room became an enthusiastic one in the great scramble to be first.

Bob alone was reluctant.

"What in the deuce do they want with a fire drill on such a hot day?" he inquired of himself. "Worst kind of judgment. If I could find a crack to hide in, I'd pass it up, all right."

The door of the supply closet stood suggestively open.

"Just the ticket," he continued under his breath. "I'll sure put one over on old 'Sandpond' this time."

With a furtive look at Claypoole, which aroused that instructor's suspicions, and a pitying glance at the obedient class, he entered the hiding place gayly and closed the door. A moment later he was regarding his departing classmates humorously through the keyhole.

The situation was the cleverest in Bob's memory, and his enjoyment was all but audible, when a key suddenly inserted in the lock cut off his view, and a subsequent click announced his imprisonment. Bob was bored by this turn of events, and he blamed Claypoole as a penurious old skinflint who could not leave the room without locking up the chemistry "junk."

"This is a pretty mess," he muttered. "Locked in a hole as black as midnight and stuffy as a cupboard. Well, I should worry!" he concluded indifferently.

Bob felt in the darkness for a seat. Finding none, he settled himself on the floor: not uncomfortable, he began to visualize the humorous outcome of his sudden disappearance.

"Gee! I sure would like to see the scene when Clay reports, won't old Hall rave? It's all worth the discomfort," he agreed and mopped his face cheerfully.

The sound of shuffling feet was fast dying away. The upper halls had already become quiet. Then sounds of every sort ceased, and strain his ears as he might to catch some sign of outside events, he heard nothing.

The silence bored him.

"Suppose the old trap is on fire," he mused. "No such luck tho' with exams in sight. School houses always burn down in summer time."

In spite of this assurance he sniffed the air suspiciously. A faint odor of smoke came sifting in through the cracks around the door. Convinced beyond doubt of his danger, the indolent Bob sprang to his feet, and pressed his nose to the edge of the door inhaling with deadly seriousness.

The faint odor of smoke was unmistakably that of burning wood. The old trap was at last on fire. After a thousand

useless fire drills, in which he had conscientiously taken part, he had been caught on his first refusal to obey the fire gong. These thoughts so enraged Bob's sence of justice that for a moment he stood unable to help himself.

To get more evidence that the building was afire, the dazed prisoner applied his eye to the keyhole. A thin spiral of smoke was rising from the nearest table.

"Help!" he yelled explosively, "Help!" and began such a frantic attack on the door with both fists and feet that had rescue been near at hand, no one unarmed would have dared open the door.

The heat, fear, and exertion of the first few minutes so consumed Bob's energy that he sank to the floor exhausted. But a fresh whiff of burning wood roused him to another terrific bombardment.

The halls were already noisy with the return of the students to their classrooms, but Bob's lung power and thunder drowned all natural sounds, until in a mere second of silence, he heard a movement in the laboratory.

Thoughts of a rescue party gave him a last spasm of strength. The door trembled under convulsive and thunderous shocks, and a hoarse voice, breaking with emotion, called "Help!" followed by an incoherent explanation, in which such words as "smoke" and "fire" alone were intelligible.

Professor Claypoole with feigned anxiety, followed by the innocent chemistry class, rushed for the trembling door.

Bob did not hear the key in the lock, nor anticipate the suddenly opened door, for like a wildman he staggered into the astonished and speechless group. But he saw neither his instructor nor his gaping classmates. His eyes were fascinated by a thin wave of smoke that rose from a metal crucible in which smoked a number of burning splinters.

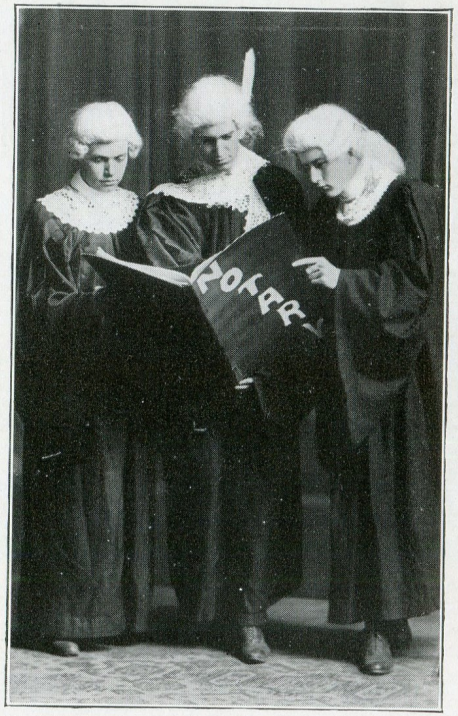
"Did you smell smoke, Robert?" asked Professor Claypoole with unmistakable satisfaction.

In Memoriam

FLORENCE JOHNSON

"The Chimes of Normandy"

The High School Play for 1917



HIGH SCHOOL OPERETTA

TUESDAY, APRIL 17, at 8:15

"The Chimes of Normandy"

By PLANQUETTE

Under the Direction of

MRS. H. L. BUTLER, MISS VERA EBERHARDT
MISS MARGUERITE MILLER, Accompanist

ACT I.

SCENE I.—A Forest near the village of Corneville.
SCENE II.—A Street of Corneville.
SCENE III.—The Fair at Corneville.

ACT II.

Interior of the Chateau of Corneville.

ACT III.

Grounds of the Chateau of Corneville.

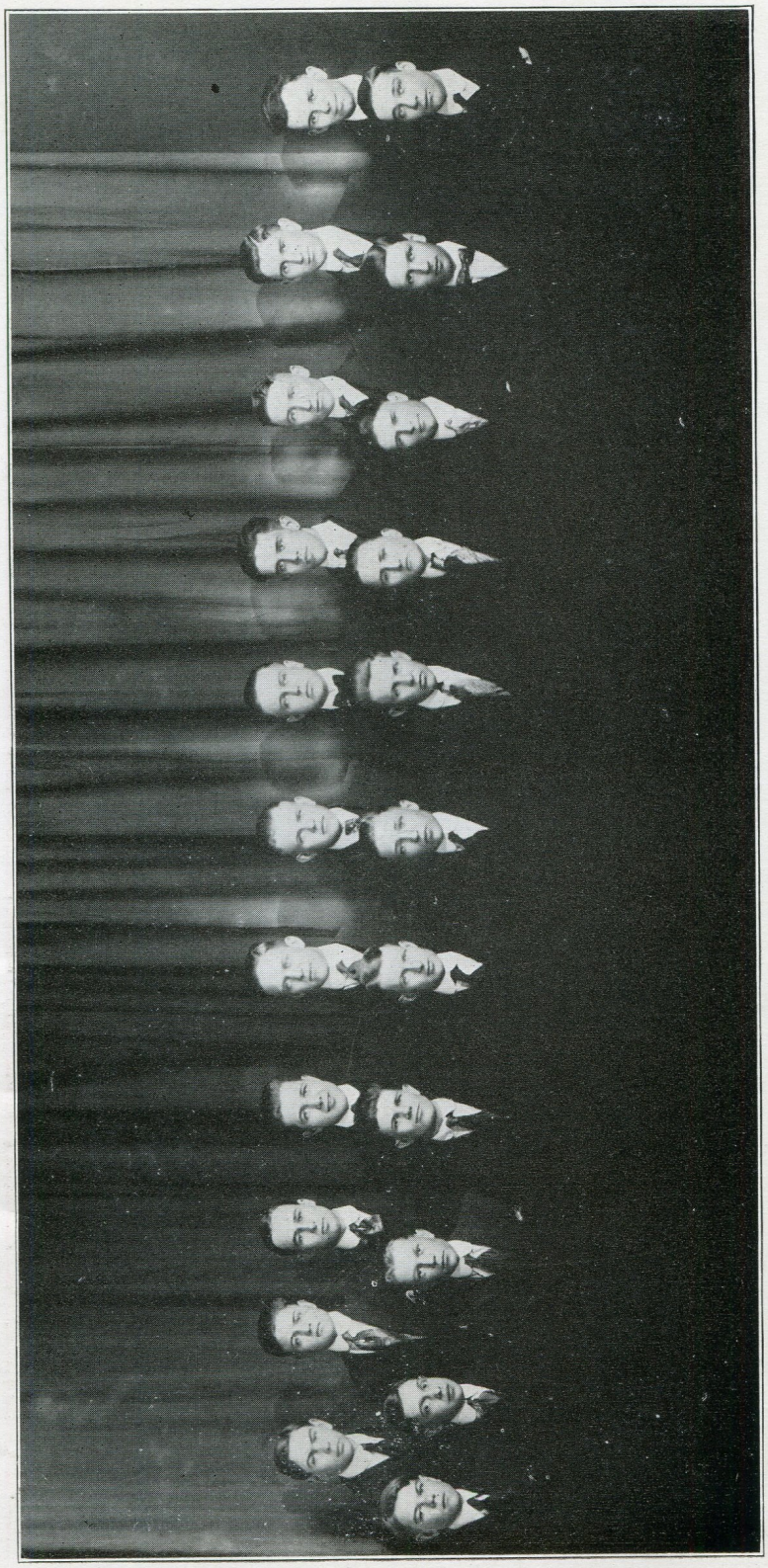
THE CAST

Serpolette, the Good-for-Nothing ..... Ethel Law
Germaine, the Lost Marchioness ..... Ruth Hinchee
Village Maidens—
- Gertrude ..... Mary Miner
- Jeanne ..... Ethel Hoskins
- Manette ..... Margaret McAdams
- Suzanne ..... Mary Kirtland

Henri, Marquis of Corneville ..... Donald Lang
Jean Grenicheux, a fisherman ..... Paul Brassfield
Jacques Broussard, his friend ..... Robert Stevenson
Gaspard, a Miser ..... John Barker
The Bailli ..... Verne Eaton
Registrar ..... Karl Umholtz
Assessor ..... Warren Hoover
Notary ..... Rudolph Morgenstern

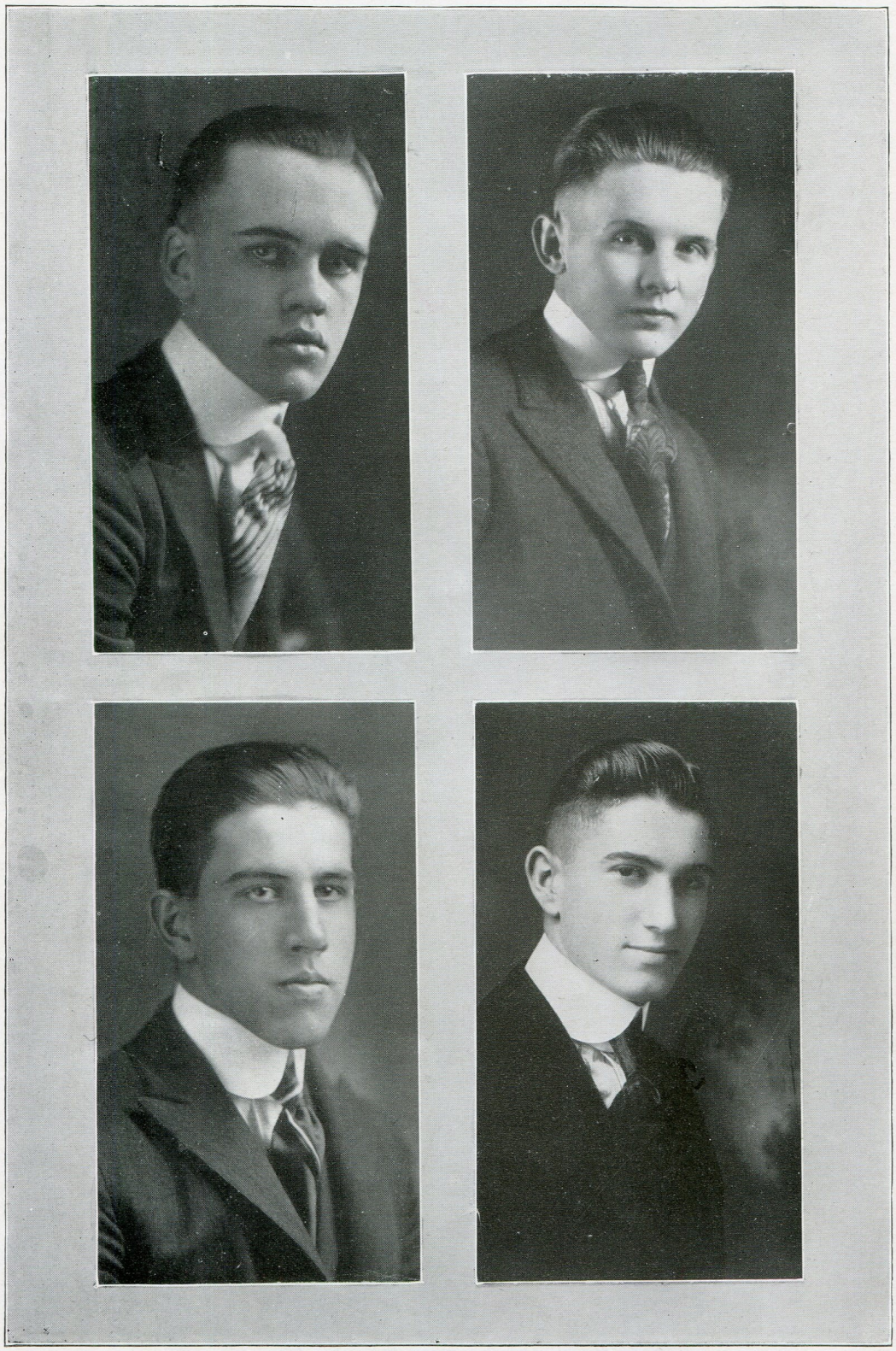
Villagers, Attendants of the Marquis, etc.

GIRLS GLEE CLUB



BOYS GLEE CLUB

HIGH SCHOOL ORCHESTRA



BOYS CLUB OFFICERS

JUNIOR CLASS OFFICERS

Junior Class Roll

BOYS

Abbott, Leaceile
Berg, William
Brassfield, Paul
Briggs, Earl
Buck, Guy
Cleveland, Clarence
Clark, Francis
Cook, Earl
Cravens, Rolland
Dalrymple, Dewey
Edwards, Bert
Englund, Victor
Fagerstrom, George
Garinger, Clifford
Godfrey, William
Gross, Raymond
Heusner, Wilder
Hollis, Elmer
Hoover, Warren
Hower, Lawrence
Johnson, Eugene
Kelley, Sankey
Lang, Donald
Larson, Herman
Lockard, Daniel
Marsh, Clarence
Maxwell, Leo
Miller, Harold
Mitchell, Mark
Morrison, George
Meyer, Kenneth
Nelson, Edwin
Niquette, Glenn
Ott, Norris
Pohlhammer, Alfred
Rash, Howard
Riddel, John
Ripper, Darrell
Short, Lowell
Simpson, Samuel
Smith, Erman
Smith, Edgar
Sterner, Lloyd
Stevenson, Robert
Timbers, Dwight
Tinkler, Oliver
Urmey, Howard
Vanorden, Christopher
Weaver, Elmer
Weberg, Lester

GIRLS

Anderson, Florence
Baber, Lucile
Bacon, Marie
Bean, Vera
Beineike, Katherine
Cole, Lauline
Conkling, Zella
Cooley, Mary
Cunningham, Edith
Davis, Winnie
Dearing, Ruth
Ferguson, Bessie
Gardner, Edna
Hall, Ruth
Heflin, Mary
Hoskins, Ethel
Huckstep, Josephene
Humbarger, Hazel
Johnson, Lily
Kuhn, Edith
Ladd, Irma
Larson, Ethel
Law, Ethel
Lipe, Marie
Lowman, Floy
Maxwell, Margaret
Maxwell, Grace
Mathews, Marie
McAdams, Margaret
McLean, Marie
Nichols, Vera
Patten, Frances
Perrin, Esther
Phillips, Gertrude
Popham, Doris
Price, Constance
Putnam, Helen
Reser, Fanny
Saum, Esther
Smith, Nora
Smith, Ruth
Stiefel, Henrietta
Strite, Helen
Telford, Margherite
Wakefield, Gladys
Weisgerber, Virgie
Yost, Minnie
Zimmerman, Ruth
Flanders, Minnie
Rider, Elizabeth
Brown, Flo
Cook, Marie

SOPHOMORE CLASS OFFICERS

Sophomore Class Roll

BOYS

Anderson, Vernal
Borth, Raphael
Barr, Everette
Bates, John
Bernhardt, Virgil
Beil, Lawrence
Blackburn, James
Brust, Carl
Cooley, Guy
Ess, Harold
Felt, Harry
Gates, Ralph
Goodall, Henry
Gorsuch, Lawrence
Gottschall, Joseph
Gray, Byron
Graybill, Fred
Grover, La Motte
Hagler, Harry
Hamner, Dyson
Henry, Harold
Heusner, Alfred
Hines, Oscar
Hoffman, Henry
Hotz, James
Hutchinson, Dale
Johnson, Roger
Joslin, Earl
Joy, Harold
Kast, Albert
Knight, Myrle
Kohler, Lloyd
Kohr, Charles
Kohr, George
Kreps, Leslie
Ladd, Wayne
Lagerquist, Richard
Lay, Robert
Mammel, Vivian
McLaughlin, Daniel
Miller, Joseph
Miner, Francis
Nelson, Harry
Nichols, Dwight
Perkins, Claude
Pierce, Charles
Reeves, Wayne
Riedel, Ellsworth
Rull, Vinton
Shanahan, Paul
Sherman, Harold
Simmons, Vinton
Smith, Robert
Spaeth, Edward
Vidrickson, Sydney
Weberg, Norman
Whitney, John
Wigley, John
Wilson, William

GIRLS

Alderson, Gretta
Ashman, Hazel
Barrett, Bethel
Bay, Nona
Beeson, Velma
Beichley, Eunice
Beichley, Zoa
Bengsten, Edith
Bryant, Geraldine
Campbell, Mary
Clark, Lelah
Curphey, Anna
Davis, Cyrena
Dean, Gladys
Donmeyer, Bernice
Eikelberger, Hulda
Engberg, Esther
Everly, Gladys
Fowler, Adeline
Geiger, Susie
Graybill, Fern
Gunckel, Mrs. D. Otis
Harris, Irma
Hendricks, Ida May
Hinchee, Elizabeth
Hines, Luella
Hite, Dorothea
Hobson, Frankie
Humphries, Lena
Irving, Maurine
Johnson, Violet
Keeler, Charlotte
Keeler, Mildred
Kuhn, Ruth
Lay, Mildred
Lohmiller, Helen
Luck, Florence
Lynch, Margaret
McAdams, Laura
McCollum, Laura
Mitchell, Ruth
Morgan, Esther
Morrison, Bessie
Morrison, Merle
Mortimer, Esther
Nelson, Laura
Northcutt, Rhea
Northcutt, Thelma
Pehrson, Vera
Rhea, Esther
Ross, Meda.
Sanger, Florence
Seiler, Anna
Shaffer, Ruth
Shean, Grace
Sheeran, Josephene
Smith, Ethel Mae
Smith, Zella
Stevenson, Eva
Wakefield, Grace
Wakenhut, Juliett
Wallace, Katherine
Weisgerber, Lucile
Whitman, Lorraine
Wyatt, Beryl
Wyatt, Bernice
Wynant, Lois
Wynkoop, Mabel
Vanorden, Bertha
Simmons, Bernice

FRESHMAN CLASS OFFICERS

Freshman Class Roll

BOYS

Ahlstedt, Frank
Anderson, Chester
Anderson, Norris
Arnold, Kenneth
Anderson, Herbert
Allee, Walter
Balaun, Arthur
Bell, Howard
Bell, Herbert
Benham, Teddy
Bentley, Raymond
Benz, Alfred
Bolen, Daniel
Brown, Carl
Callabresi, Earl
Clark, Harold
Cleveland, Cecil
Conkling, Marion
Cook, Richard
Correy, Eben
Coulson, Clyde
DePriest, Clarence
Dickey, Walter
Eaton, Verne
Floyd, Eugene
Fowler, Lloyd
Garrison, Carl
Garrison, Lloyd
Gillman, Albert
Graybill, Durand
Hagler, Raymond
Hammontree, Ernest
Harrison, Sylvester
Hayes, Bryant
Hogan, Frank
Holin, Clarence
Hoagland, Homer
Hudson, Clarence
Hurst, Carl
Jarrett, Clifford
Johnson, Harry
Jones, George
Jordan, William
Keefer, Leland
Kerr, James
Kilgore, James
Kring, Stanford
Leonard, Carroll
Lipe, Claude
Lockstrom, Karl
Markley, Scott
Maschal, Richard
Maxwell, Ralph
Maxwell, Donald
McLeon, John
Miller, Emerson
Mitchell, Herbert
Monahan, Ashley
Molander, Norris
Morgenstern, Herbert
Montgomery, Cecil
Nelson, Earl
Northern, Lloyd
Olson, Carl
Page, Hermon
Paugh, Guy
Paris, Harry
Peck, Charles
Peden, George
Pfeifer, Carl
Pierce, Russell
Pierce, Gail
Pohlhammer, David
Price, Howard
Prein, Rudolph
Pratt, Nelson,
Recht, Charles
Reed, Rex
Rising, Bellmont
Rogers, Herbert
Rogers, Arthur
Rogers, Bruce
Royle, Homer
Seitz, Oscar
Sherry, James
Shuler, George
Smith, Earl
Snapp, Arnold
Snodgrass, Vernal
Soldan, Frank
Sparks, Ray
Staples, Jack
Stauffer, Ernest
Stevens, Paul
Sullivan, Claude
Swedenburg, LeRoy
Toepfer, Adolph
Tibbits, Chester
Tinkler, Marshall
Thompson, Henry
Vaupel, Frank
Vidrockson, Harry
Vidrickson, Raymond
Wheeler, Ralph
Wittemore, Paul
Will, George
Woodley, Estill

GIRLS

Alderson, Clela
Allen, Beulah
Althrop, Pearl
Anderson, Harriet
Ashman, Esther
Beck, Edith
Bell, Marie
Bell, Helen
Benz, Irene
Brown, Hazel
Brown, Neva
Brubaker, Verna
Buck, Eva
Buenning, Beatrice
Camp, Lenore
Carlson, Pauline
Case, Myra
Cavannah, Pearl

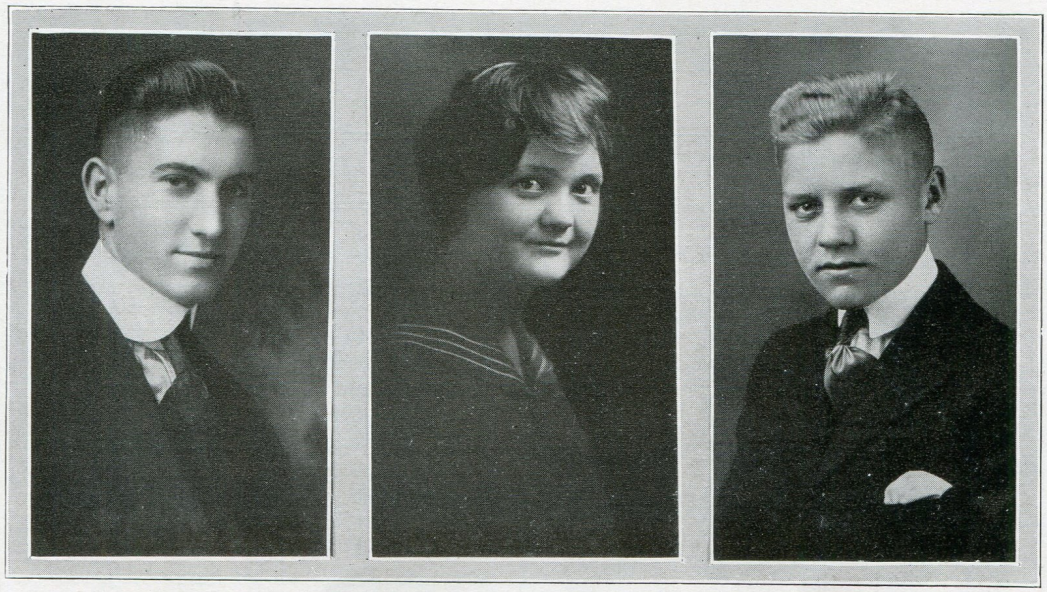
Christian, Ruth
Cole, Thelma
Dalrymple, Eunice
DeWitt, Sylvia
Donmeyer, Beulah
Drake, Margaret
Davis, Bernice
Eberhardt, Katharine
Everett, Statira
Fagerstrom, Mildred
Ferguson, Sylvia
Fitch, Gilla
Fitch, Zenobia
Force, Rosa
Gamble, Janice
Garinger, Clara
Gates, Lora
Geiger, Dora
Gibson, Nelle
Garten, Irene
Griffin, Frances
Hall, Wanda
Harmon, Marian
Heasley, Lillian
Hines, Katherine
Henderson, Eva
Hoffman, Ruth
Hollis, Mattie
Hopkins, Nancy
Hurston, Dorothy
Hudson, Agnes
Hill, Leona
Ingermanson, Gertrude
Iverson, Mary
Jacobson, Jeanette
Jennings, Edna
Johnson, Evelyn
Lantz, Josephine
Larson, Edith
Law, Mildred
Leonard, Ruth
Levin, Ellen
Lichtenberger, Foi Vaile
Linderholm, Lillian
Lyon, Florence
Martin, Leone
Mathews, Edith
McCall, Ethel
McDermet, Blanche
McDowell, Frances
Mealin, May
Millikin, Charlotte
Mortimer, Elvira
Muir, Christina
Munger, Mary
Myers, Winifred
Nichols, Elsie
Norman, Ruth
Patterson, Georgia
Perrin, Elizabeth
Perkins, Grace
Porter, Floy
Reaser, Nina
Rehm, Freda
Riddell, Doris
Rosenwald, Augusta
Rosenwald, Bernice
Shelton, Lena
Sjogren, Verna
Sloan, Neva
Smith, Helen
Stoeper, Nelle
Swanson, Hilma
Thompson, Gladys
Tremain, Frankie
Vaupel, Anna
Vaupel, Erma
Venard, Clara
Walker, Leola
Williams, Elizabeth
Whitney, Dorothy
Wight, Miriam
Wilson, Helen
Young, Thelma
Young, Faye
Yocker, Stella

Y. W. C. A. CABINET

Debating

Although debating is now a well-established activity of the Salina High School, only a few of the students ever try to make the teams. This year only seven, four of whom were girls, entered the preliminary try-out. Those chosen to represent the school in the annual triangular debate with Abilene and Junction City were Alfred Heusner, Zella Conkling and Rudolph Morgenstern for the affirmative, and Wayne Martin, Ethel Hoskins and Vera Nichols for the negative. Of this group only Rudolph Morgenstern and Wayne Martin had any experience in debate.

The debate was held on February 23, the negative team going to Junction City, and the affirmative team meeting Abilene on the home floor. The question for discussion was, "Resolved: That Congress enact legislation requiring all disputes between labor and capital to be brought before a board of arbitration for settlement." Although the question was heavy and generally dull, the debate was of unusual interest as both sides were well prepared and thoroughly aroused by the closeness of the contest. Salina High, however, won both decisions, the first complete victory since she became a part of the triangular debate. This double-headed victory has put debating on the schedule of popular activities at the Salina High.



AFFIRMATIVE TEAM

RUDOLPH MORGENSTERN ZELLA CONKLING ALFRED HEUSNER

NEGATIVE TEAM

VERA NICHOLS WAYNE G. MARTIN, Jr. ETHEL HOSKINS

Salina High School Bulletin

VOL. 20 MAY 25, 1937 NO. 52

PRESS COMMENT

Mary Esther Van Petten, M. A., author of short stories, and regular contributor to the Bookman, has accepted the editorship of the "Over, Under, and Through" pamphlets.

Alfred Beil, D. D, President of Midland College, has been granted a year's leave of absence by the board of trustees. He will sail for Europe to do special work at Wittenberg.

Andrew New, the Kansas philosopher, who organized a communistic settlement in western Kansas, in 1930, has been called to Boston to speak on Community Sandwiches.

Winifred Crow, at the head of the National Red Cross of America, has resigned to accept the position of Dean of Women in an eastern college. Miss Crow will be succeeded by Augusta Benz.

Elmer Morrison, Professor of Agriculture at K. S. A. C. has been sent as delegate to the National Federation of Food Producers at Washington.

The eastern section of the Atlantic Club met in Chicago on March 23, Mr. John Frank Barker, Editor of the Habit (1917) now of the Atlantic Monthly gave an interesting address on "Elbow Chivalry from a New Angle." Wayne Martin talked on "Recent Discoveries Pertaining to the Age of Elizabeth." Miss Marguerite Newman read a paper on "Evolution of Errors both Oral and Written." Other distinguished members participating in the program: Asa Hutton, Labor Union Organizer; Klondyke Slaughter, President of the Alaska Coal Company; Nina Bentley, National Organizer of Keister Dress Making School; Helen Charles, distributor of the Marinello Goods; Mademoiselle Blanche Niquette of the Niquette School of Dramatic Expression, New York.

WHO'S WHO IN AMERICA, 1937

GRACE ANDERSON. Most successful woman farmer in United States—Contributor to Ely's Poultry Journal and Mail and Breeze. Address Kipp, Kansas.

OLIVE GILLMAN. Graduate Nurse. Owner and Manager, Rest.

PAUL JENKINS. Vocal and dancing instructor at Dancing Academy. Stage Manager, New York Hippodrome.

RUTH AURELIUS. Famous Actress and dancer; playing fourth season in New York in "Follies of 1937."

MAX BRILL. Noted Author and critic—M. A. Yale 1922. Rhodes Scholarship. Nobel prize for 1937.

MERRILL BENNETT. Major General of Salvation Army. Entered army 1917; Captain trench duty in

France; made Major-General 1930, serving in Borneo 1937.

IRMA LARSON. Delegate from Kansas to the Esperanto Conference at Vienna 1936.

PERRY RENFROE. Chairman of the Department of Public Speaking at Trindaro, Kansas.

MILDRED DONMYER. Violinist for Edison Re-Creator. Special numbers—Old Black Joe, Jingle Bells, Scotland's Burning.

ALPHONSO PERRIN. Visiting nurse at the Booker T. Washington School, Washington, D. C.

BEULAH KOCH. Teacher of Kindergarten—Originator of the Koche system for Primary grades.

RUTH HINCHEE. American prima dona. Lindsborg Messiah 1925-26-27.

SOCIETY

Mrs. Ruth Corsaut Sprinkle, wife of Mr. Raymond Sprinkle, our most esteemed fellow-citizen, was chosen to represent the local chapter of the Society for The Prevention of Cruelty to Husbands, at the International Convention, held in Timbuktu, French West Africa.—Dorance (Kan.) News.

Mrs. Helen Oberg Running of 342 S. ——— Ave., was hostess at a small party, Wednesday afternoon. The guests of honor were Mrs. Vera Shaffer Knight and Miss Luella Irving, week end visitors from Hongkong, China.—Salina (Kans.) Lyre.

Miss Sarah Staples, the renowned suffragette leader, is conducting a vigorous campaign among the savages in the South Sea Islands. She is being assisted in her campaign by her trusty colleague Helen Hoag.—New York (N. Y.) Tribune.

The Misses Lucile and Mabel Stephens, charming society women, of Newport smart set, have announced their engagement. Mr. I. M. Broke, the wealthy manufacturer is the lucky man to claim the hand of Miss Lucile, and Count Gott O. Dough, from the Italian court is the other lucky personage. The double-wedding will be held at the brides-to-be parent's home on June 4.—Newport (R. I.) Tatler.

Miss Sadie Morrison, the celebrated falsetto-basso, pupil of Prof. Paul Jenkins, the noted "Painless Yell Extracter," gave a recital at the Sheet-Metal and Boiler Workers Convention yesterday afternoon. Her voice is highly original and a credit to Prof. Jenkins.—Kansas City, (Mo.) Buzzer.

Miss Luella Carroll was hostess to the Big Bug Club at her home, Wednesday afternoon. Luncheon was served from a May table.—Assaria (Kans.) Sun.

Marguerite Foraker has completed a walking tour through the Sahara Desert.

Raymond Ryberg has returned from Somewhere in Arkansas.

A Building Permit has been issued to Hazel Banker Marcotte for the erection of a $10,000 home in Country Club Addition.

SALINA HIGH SCHOOL BULLETIN

BEST SELLERS

"Relation of Latin to Practical Life" by Carl Wyberg.

"Partial Payments" and "Tyranny of Debt" by Hardy Padgett.

"What Fifteen Cents Will Do" by Marguerite Miller.

"The Further Side of Silence" by Helen Amy Mitchell.

"The Agony Column" by Maybelle Bascom.

"The Boy Editor" by John Barker.

"Nest Builder" by Ruth Corsaut.

"The Adventure of Red Head" by Genevieve Short.

"The Long Road of Woman's Memory" by Arterburn.

"Community Arithmetic" by Max Brill.

"Plain Facts About Nothing" by Lloyd Hamilton.

"How to Make Cereals out of Sunflowers" by J. E. Moore, Jr.

Situation Wanted!

Woman, independent, aggressive, past the fickle age, wants a lifetime business. Address,

Mary Kirtland

MY BEAUTY SECRETS

The Finer Stores Everywhere Sell

VAN PETTEN'S

OWN TOILET PREPARATIONS

WRITE FOR BOOKLET

CROWTHERS CAFETERIA

Chris Waffles on Wednesdays. LATE HOURS.

WANTED!

Position to answer telephone.

Evelyn Ewing

Picture Operator and Piano Player

Married Couple. I own machine and piano; go anywhere. Address,

Marguerite Miller

SALINA HIGH SCHOOL BULLETIN

FRANCES BURTON BRYANT

Classes and Private Lessons in

Classic and Ballroom Dancing

FREE BOOKLET

MINER COSTUME AND WIG SHOP

Manufactures and Rents for the PLAY or MASQUE BALL at REASONABLE RATES.

We Ship Everywhere

FISHING

Scientifically Taught in our Three Tiled Daylight Pools.

Water Continually Filtered and Heated

UMHOLTZ SWIMMING

COSY CORNER TEA ROOM

Corner Fourth and Iron

Sandwiches and Tea 50c

DAINTY SERVING A SPECIALTY

Hazel Lee Ziegler

MORGENSTERN'S NOVELTY WORKS

Everything a Specialty. See us for **Drum—Majoring.**

BERGSTEN'S SHOP OF MASCULINE VANITIES

EVERYTHING CHIC AND CHOICE IN MEN'S ACCESSORIES

GAINING WEIGHT

We are giving this splendid booklet FREE with a year's subscription.

Atherton's Subscription Agency

WILSON POULTRY FARM

"Frys" on Wednesdays and Fridays

SENIOR SNAPSHOTS

JUNIOR SNAPSHOTS

REFORMS

Pupils are loafing,
Teachers are waiting
Idling will bring
Cause for their failing.
Reforms are needed
For the poor failure;
He is ne'er heeded
On asking for cure.

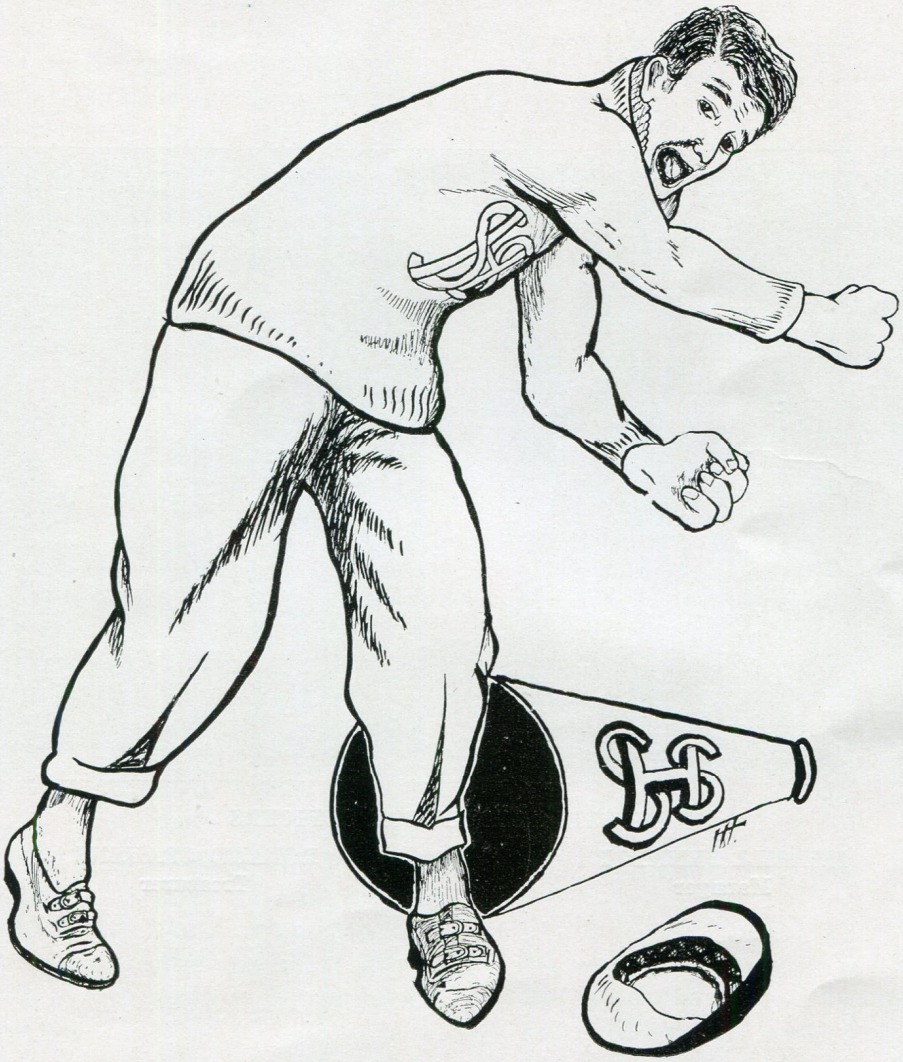
Put a small heater
On each lifeless seat.
This would to the reader
Bring much needed heat.
'Twould encourage study
On the part of each boy,
And to each girl it would be
A source of much joy.

And in the hot spring,
When students do thirst,
A small fountain bubbling
From inkwell, this curse
Would alleviate.
Bring 'lectric fan,
This blessing to man
To cool fevered pate.

These little reforms
Inexpensive, we're sure,
Would raise each student
To brilliant, from poor.
And no more would faculty
Be troubled by those
Impervious to study
From their heads to their toes.

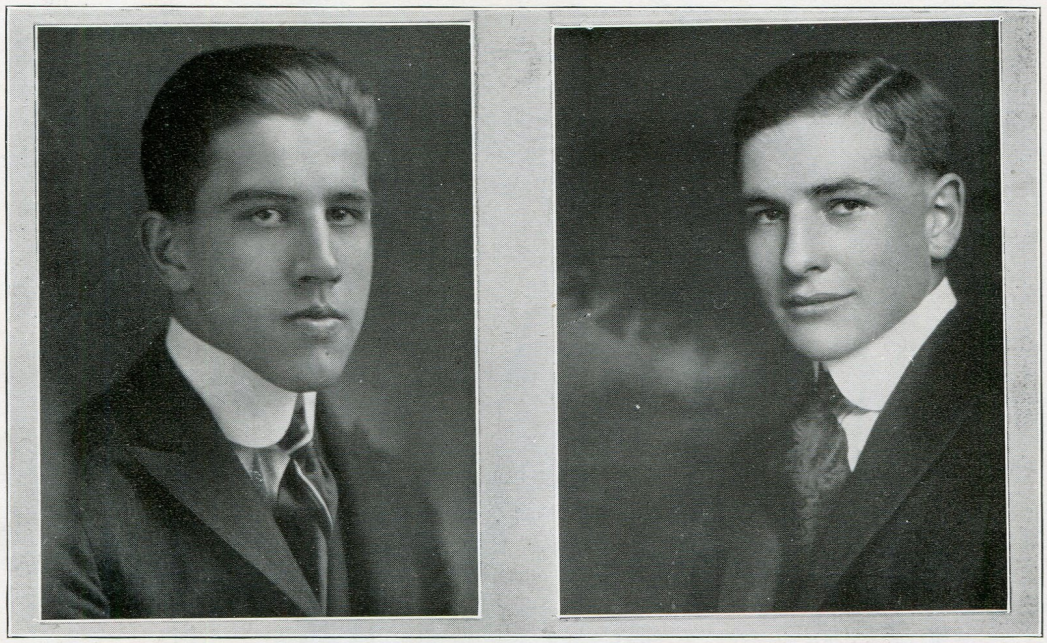
R. C. '18.

ATHLETICS



Brackety—ackety—ackety—ack!
Brackety—ackety—ackety—ack!
Hullaballoo! Hullaballoo!
How-do-you-do!
How-do-you-do!
Salina!

Clickety—clackety,
Sis-boom-bah!
Salina High School
Rah! Rah! Rah!
Rah! Rah! Rah!
Good—Better—Best!
Salina High School!
S. H. S.



ATHLETIC ASSOCIATION OFFICERS

MERRILL BENNETT
Manager

ROLAND CRAVENS
Treasurer

Football Line-Up

EDGAR MUIR, *Captain*
"Eddie"

Captain Muir was the most popular figure of the Salina High Athletic world. He was a veteran in the game and was the balance on the team. He ran close to the ground, and if Muir couldn't carry the ball for a gain, nobody could.

LAWRENCE HOWER, *End*
"Percy"

Hower played his first football this season, but gave promise of developing into a heady player. He was a consistent player and always there.

FRANCIS CLARK, *Half Back (Right)*
"Clark"

Clark started as lineman and made rapid development. He was skilful at carrying and at interference. His weight, which did not interfere with his speed, made his aggressive playing a terror to his opponents.

LAWRENCE BEIL, *Guard and Tackle*
"Beil"

Beil did steady work in the line throughout the season. His knowledge of football made him a reliable player. Altho' Beil in practice and in the game got most of the scars, he always came back for more.

PAUL BRASSFIELD, *Half Back (Left)*
"Butler"

Brassie, the peppery half back, was good on defense. He had good interference and was fast enough to get away. His end runs were the main thrills of Salina's football games.

MAX BRILL, *Full Back*
"Mucks"

Brill is a veteran in the game and ran up his usual good record on the gridiron. His line plunging was wonderful. He runs by leaps and his high stepping makes him a difficult man to tackle.

GEORGE KOHR, *Guard*
"Core"

Kohr's work as guard was steady and persistent. He has few equals as a defensive player, and there was no worry when Kohr was on the job. He was expert at making openings for back field men when they were carrying the ball.

RAYMOND GROSS, *Half Back*
"Gross"

Playing football was a business with Gross, and he threw every ounce of energy and weight into the game. He made a reputation for himself by tackling in a crisis behind the line.

DONALD LANG, *End*
"Don"

Don played in few games and showed flashes of genuine ability. He was short, however, on practice, which fact handicapped him somewhat in the games.

LEACILE ABBOTT, *Guard*
"Bluey"

Bluey was one of the football men to get an official "S". He played a steady game and was efficient on line work.

WESLEY ANDERSON, *Center*
"Wes"

"Wes" was a veteran at center as his playing indicated. He was steady and reliable in the game and particularly successful at breaking up plays before they started.

GODFREY LONGHOFFER
"Deutch"

Longhoffer played without science, depending entirely on native ability. He handled back field efficiently. With more knowledge of the game, he would become a good player.

HARDY PADGETT, *End*
"Padgett"

Padgett was the strong end man when the season opened. His knowledge of football and his willingness to work made him a definite part of the strength of the team. He dived low, tackled hard and gave a good account of himself in the game. The injury which kept Padgett off the field a good part of the season was a bit of hard luck for the team.

LESLIE KREPS, *Back Field*
"Kreps"

Kreps was strong in back field. His low stature gave him an advantage in breaking through the line. He had agility and was famous for drop kicking with his left foot.

MERRILL BENNETT, *Left Tackle*
"Preacher"

Bennett was mighty in terrorizing opposing teams. His best work was breaking up the opponents' plays. He was strong on tackle.

BOYS BASKET BALL TEAM

Basket Ball Line-Up

MAX BRILL, *Center*
"Mucks"

The big captain is the best athlete in the school. The basket ball team was practically built around him. He was fast in play, clever on the dribble, and so long that he seemed to drop the ball down into the basket. "Mucks" was keen on scoring and great in defense.

PAUL BRASSFIELD, *Guard*
"Butler"

"Butler" scored his share of points in the basket ball victories. He was efficient on foot work and successful in working the ball down the field. "Hold 'er Brassie" was popular advice from the side lines. And Brassie always did.

ROBERT BERGSTEN, *Forward*
"Bergie"

Bergsten's specialty was scoring for the team. His form in shooting made watching him a pleasure. When Bergie's unerring eye directed a basket shot, the scorekeeper was never disappointed.

MERRILL BENNETT, *Guard*
"Preacher"

Preacher's aggressive playing made him a genuine jinx to opposing teams. He was the weight of the team and strong in breaking up opponents' plays. At the Manhattan tournament he was the class of the Salina team.

CHRISTOPHER VANORDEN, *Forward*
"Shadow"

Chris has more pep and endurance than any fellow of the team. He is a good aggressive fighter always going after the ball. He won the Ellsworth game at Salina by shooting the ball from every angle of the field.

DWIGHT NICHOLS, *Guard*
"?——"

Dwight played an opening season that promises a star for 1918. His weight, stability and coolness fit him ideally for a brilliant basket ball player. He is dependable on passes and fights "heads up."

RAYMOND GROSS, *Sub-Forward*
"So Gross"

Gross played few games owing to the fact that the guards were seldom out of the game. While his size scored against him, he has pep, agility, and endurance and has a future in the 1918 team.

Basket Ball Season of 1916

The Salina High School may look back with reasonable pride to the 1916-17 basket ball season, which gave them the championship of the Fifth District and incidentally a record for high-class playing.

At the beginning of the season the outlook for basket ball was unpromising. The team itself was pessimistic as to the outcome without the support of Muir. But hard work, and continued practice built up a real machine that could not be defeated by any team in the district. It was not so much individual playing, though Brill was the very center of the team, but the combination that scored the big successes of the season.

The team played eighteen games and lost but three, two of these to teams which Salina had beaten two games in three. The season was a glorious one and the all-star five rushed through with ease until it made the trip to the big state meet where it was stopped by one of the strongest teams in the state. Even here it gave an exhibition of high-class playing that indicated the strength of the team.

GIRLS' BASKET BALL TEAM

HUMOR

S. H. S. NOTABLES

The Greatest Liar:—Max Brill.

The Lie:—I never smoked in my life.

The Greatest Flirt:—Ethel Law.

The Case:—With Jack Riddell.

The Greatest Staller:— Paul Jenkins.

The Stall:—I study Civics two hours every day.

The Greatest Politician:—Wilder Heusner.

The Office:—Printer's Devil on the Habit Staff.

The Greatest Grafter:—Coach Beach.

The Graft:—Coaching championship teams in S. H. S.

The Greatest Eater:—Keene C. Vanorden.

The Meal:—Every day at Reeds.

The Greatest Student:—Carl Weberg.

The Subject:—Physics.

The Greatest Athlete:—Hardy Padgett.

The Game:—Getting knocked "crazy" in a football game.

The Hardest Workers:—The Habit Staff.

The Object:—The Annual.

The Greatest Debator:—Wayne Martin, Jr.

The Debate:—Arguing for a date with Elizabeth Rider.

ACCIDENTS WILL HAPPEN

Miss Gemmill—"When two great movements come together, what is the result?"

Lucille B.—"A smashed fender."

DON'T GET HURT

"Smith, the waiter, ought to have lived under king Arthur.

"Why?"

"He spends his nights around tables."

WE SAY SO

Paul B.—"This school is sure a patriotic school."

Beryl W.—"Why?"

Paul B.—"Coach is an aviator, the students are organizing a cadet corps, they play the "Star Spangled Banner" in chapel, and serve us army fare in the cafeteria."

RESTAURANT FARE

She—(after he kissed her). "Never do that again."

He—"Don't you like confectionery, dear?"

She—"Yes, but not cafeteria, where you help yourself."—Ex.

Geo. F.—"Say Norris, do you know where Mary Miner is?"

Norris O.—"Why, yes, I ust saw her stumble over Max Brill's rubbers but I don't know whether she's climbed out yet or not."

Adam gave a rib, and got a wife. A certain European soldier lost seven ribs and married his Red Cross nurse. "High Cost of Living."

LINES TO CHRIS

Long had I traveled thru Cicero, old,
And many goodly marks and credits seen:
By many a grind had I been known as keen,
When Latin students flocked, hard lines to mold.
Oft of one deep abyss had I been told
That deep browed Cicero digged for those who rode:
Yet never did I sense its dark abode
Till I heard General speak out loud and bold:
Then felt I like some watcher of the skies
When a huge meteor falls into his den;
Or like some bluffer when with streaming eyes
He stares at his report; and all the mean
Looked at me rather with a sad surmise—
Silent, upon a seat in Room Thirteen.

BENNETT'S LATIN GRAMMAR

If there should be another flood,
Then to this book for refuge fly.
Tho all the world should be submerged
This book would still be dry.—Ex.

HOW WOULD THIS SOUND?

President Heusner
Field Marshal McWilliams
Major General Miles
Brigadier General Eberhardt
Colonel Beach
Major Kleinknecht
Captain Lebow
Lieutenant Patterson
Sergeant Miller
Corporal Reams
Private Armstrong

Ashes to Ashes,
Dust to Dust,
If exams don't get us,
"U" boats must. —Ex.

AN ILLUSTRATED STORY

Winifred Crow (reading): "He only meant to walk up and down her street, so that she might see him from the window, and know that this splendid thing was he."

Miss Kleinknecht: What kind of a fellow do you think this was, Winifred?

Winifred Crow: I don't know, but I think I have a picture of the fellow.

LISTEN, JOHN!

Ethel Law: I have the awfullest cold! I just go around barking all the time—I don't want to be a "Barker."

Helen P.—"I hear some of the Juniors are going to make their Prom gowns without sleeves."

Florence A.—"Economy, I suppose."

THE HABIT IN THE MOVIES

AFTER looking through this book, and enjoying it, as we hope you have, we wonder if you realize through what financial sources this book was made possible. Had it not been for the interest of the Salina merchants and business houses, who have seen the advantage of advertising with us, our High School would not have had the honor of publishing an annual. Your share of the honor can easily be carried by showing the advertisers our appreciation. The way which appeals to them most is the patronage of the High School students.

"Beware of Strangers"

HY - LO
COFFEE
30c

If you are not already using HY - LO COFFEE buy one pound, use one-half of it and if not satisfactory return the balance to your Grocer who will refund the price of a full pound. Order to day as you are taking no chances.

The Watson, Durand-Kasper Grocery Co.

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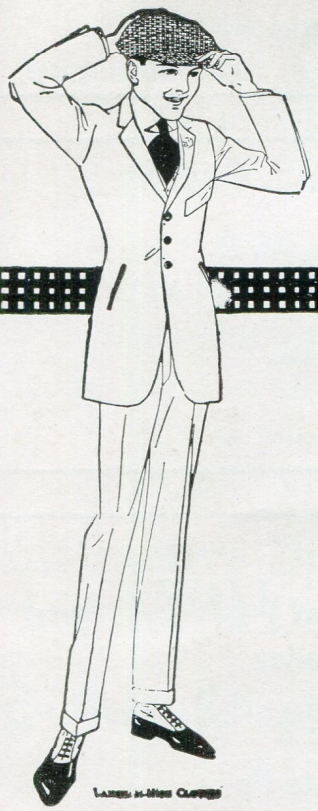
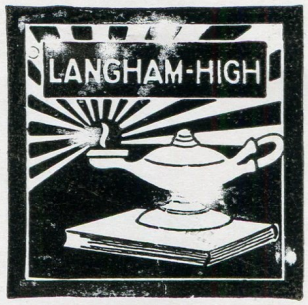
You'll be all of that; and find room, comfort and satisfaction in your clothes, too, when you have on a suit of Langham-Highs. They always make you feel in place. When you wear Langham-High Clothes you are always dressed just right.

LANGHAM HIGH CLOTHES

are made specially for High School fellows and fellows of their kind just reaching early manhood. They have a right to clothes built just for them—designed to suit their ideas in every particular as well as to fit well. And Langham-High Clothes do all that. The tailoring, trimming and fabrics are all that they should be, and the style and patterns will most certainly please *you*. Price





THE HUB

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Bonding and Casualty
Company**

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C. B. Kirtland, Treasurer

Home Office, Salina, Kansas

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Surgeon,
Salina, Kansas

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Pennants and Arm Bands
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Middy Ties and Sport Hats

Attractive Displays. Sporting Goods Dept. Main Floor

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We extend to each of you our heartiest congratulations and sincere good wishes as you depart from your happy school days and tread upon the threshold of life's undertakings. We want you all to know that we have appreciated the patronage you have accorded us during the time you have been in our midst.

We have supplied some of your graduation dresses, and we have the feeling of assurance that you have been well satisfied. It is our wish that you remember us in time to come as you have in days gone by, and we assure you that we shall always be equally interested in you and your welfare.

Heywards

The fit of the coat; the hang of the trousers; the way a seam is run;—these are what make for good clothes and what you will find in the new Spring Kensingtons.

Kensington Clothes, $15 to $20

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We Extend Congratulations to this class of graduates, and in paticular you young gentlemen. Many of you are wearing clothing purchased of us.

We know it is the best to be had at the price, and trust that you will continue to buy your clothing of us for many years to come.

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Every Thing New that's Good
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Is to store them this month in our new all concrete building.

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Most men know that the prices of shoes are much higher and the Oxfords we are showing are worth more money.

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By this sign, young man, you may know the amount of your wisdom.

The saving habit is as easy to form as the spending habit.

Why not form the habit that will do you some good?

We pay 3 per cent on Saving Deposit.

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Dry Goods

The Best Goods for the Price, No Matter What the Price.

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Now that your school term is over and the long summer days are at hand, you will want some cool, comfortable footwear to help you enjoy your vacation. Come in and we will help you make your choice and give you a most perfect fit. We've half a hundred styles to show you, designed to fit all styles of feet and priced to suit your purse.

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Geo. Seitz Shoe Co.

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We will pay cash for such of your text books as we can use.

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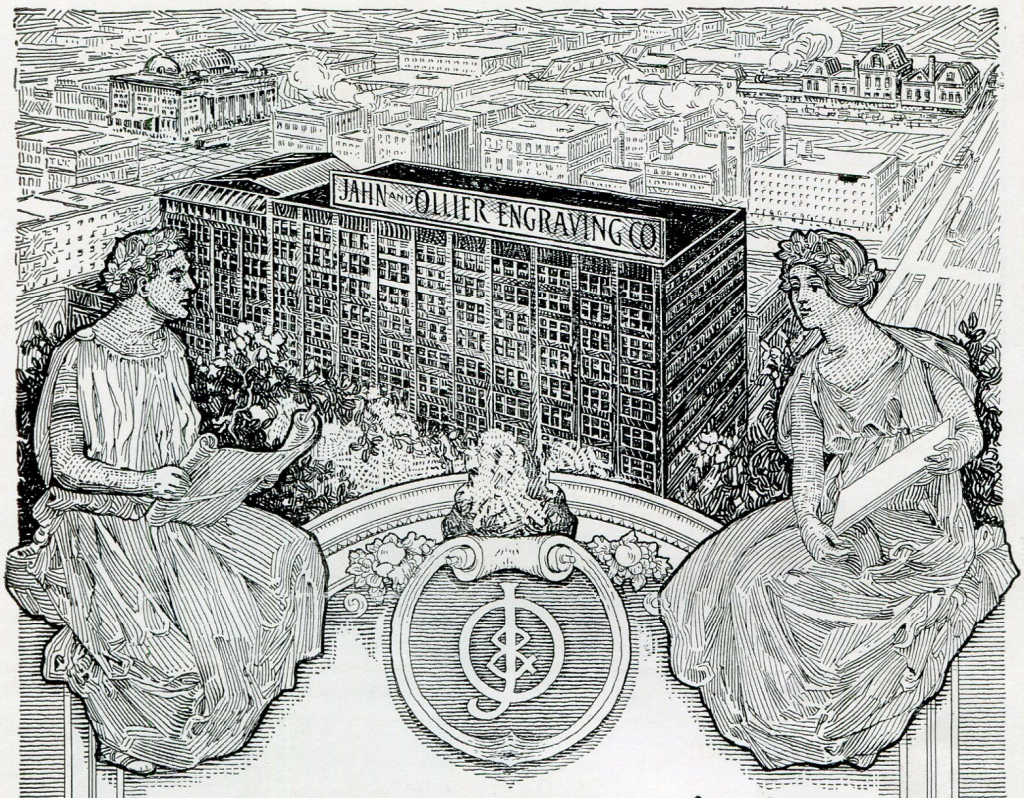

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If A Feller Only Was

While walking through a crowded
downtown street the other day,
I heard a little urchin to his comrades turn and say:
"Say Jimmie let me tell you'se I'd
be happy as a clam
If I only was de feller dat me
mudder t'inks I am.
"Gee, Jim, she t'inks dat I'm a
wonder and she knows her little
lad
Could never mix wid nothin dat
was ugly, mean or bad.
Lots er times I sits and t'inks how
nice 'twould be, gee whiz
If a feller only was de feller dat his
mudder t'inks he is!"
My friends, be yours a life of toil
or undiluted joy,
You still can learn a lesson from
this small unlettered boy.
Don't aim to be an earthly saint
with your eyes fixed on a star;
Just try to be the fellow that
your mother t'inks you are.

Flower Shop

Our Flower Shop is located next door to The Strand Theatre on South Sante Fe Ave.

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Everything in Potted Plants also.

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